

CITY OF SURPRISE  
ARTS AND CULTURAL ADVISORY COMMISSION

**Meeting Minutes – Approved**

April 1, 2019 / 6:00 PM

COMMUNITY ROOM  
16000 NORTH CIVIC CENTER PLAZA  
SURPRISE, ARIZONA 85374

**CALL TO ORDER:**

**A. Roll Call**

Chair Margaret Lieu, Vice-Chair John Hastings, Commission members, Susan deJong, Kathie Morgan, Rhiannon Mielt, Deborah Welch.

Absent: Commission member Sally Wilson-Johnson

Staff: Danielle Osborne, Management Analyst, Paul Bernardo, Community Partnerships Manager

**B. Pledge of Allegiance**

**C. Current Events Reports**

Chair Lieu took a trip throughout New Mexico and saw lots of local art. Albuquerque has something called an Art-O-Mat, and there is also one in Tempe. It is a machine that dispenses unique pieces of art created by artists from all over the United States. At some point WHAM was looking into something like it. She visited Meteor Crater, Painted Desert, and the Petrified Forest. She was part of the bookmark reception – it was amazing to listen to these young adults talk about their designs and how grateful they were to have the program. Chair Lieu and Connie from WHAM painted a huge intersection in front of Theater Works in Peoria. Yesterday, she went to Ajo and Gila Bend, which has an alleyway called Artist Alley where artists can come in and paint. The rest of the city is non-descript and very historic. Finally she visited Organ Pipe National Monument.

Ms. Morgan hosted the March AZ Humanities Speaker series which had a full house and great speaker. She went to the Mayor's State of the City speech which was quite enjoyable and impressive. She also attended the Orpheum Theater's production of Chicago.

Ms. Mielt went to a Theater Works gala called "A Night of Inspiration." She also saw the mural painted in front of Theater Works.

Ms. Welch did a lot of traveling. She also went to the Mayor's State of the City reception, which she felt was outstanding. She along with Ms. deJong and Vice-Chair Hastings worked on the trailhead project and met with Donna Miller. They will all be looking at potential trailheads.

Vice-Chair Hastings also met with Donna Miller about the trailhead project. He also went to the State of the City address and enjoyed the event.

Ms. deJong helped set up the bookmarks in City Hall, and also attended the bookmark reception. She went to the AZ Humanities Speaker program on John Wesley Powell, and went to the Arts HQ opening for the Grand Canyon show. She also helped start something new with Theater Works – play readings, which she also participated in. She has been talking to ceramics teachers who might be interested in filling the display cases in the atrium. They are currently filled with Shadow Ridge students' art work. She hosted the latest Public Art Bus Tour, met with Donna Miller about the trailhead project, went to the Lunchtime Theater performance of Mama Mia! by the AZ Broadway Theater, and met with Betty Hahn, Anna-Marie Peter, and Archie and Connie Tucker whose art will be displayed in the city hall gallery. She also went to the State of the City address. Ms. deJong had a meeting with Julie Neal, and they are starting to take first steps toward a makerspace in Surprise. She will be visiting the Science Center with Julie and a few other people in hopes of bringing that concept to the Techcelerator. She also shared some publicity for arts & cultural events found in the paper and in Theater Works brochure.

Chair Lieu brought up the State of the City – if you did not go, please at least watch it online. They talked about the arts as well as lots of other things going on in Surprise. It gave her a huge swell of pride for the City.

#### D. **Staff Reports**

Ms. Osborne reported on the following items:

- The RFP for the Public Works facility was released March 21<sup>st</sup>, and closes May 16<sup>th</sup>.
  - It was advertised through WVAC, WHAM, AZ Commission on the Arts, AZ Republic, TheArtGuide.com, and our website.
- Due to a large workload for our graphic designer, the mobile museum design will be reviewed at the next meeting.

#### **CALL TO THE PUBLIC:**

**Aly Cline – President of Friends of the Surprise Library, along with her cohort Manuel de Leon.** Ms. Cline thanked Chair Lieu and Ms. deJong who attended the closing reception. She also thanked Mayor Skip Hall for his support. She asked that they be put on the agenda next month so they have more time to discuss with the Commission and get recommendations on how to improve the overall contest. She would also like to initiate the process sooner to get more engagement from the Commission and to make the entire process flow better, but she also asked that the Commission think of new locations to display the bookmarks in case they receive the usual 400 submissions. Her hope is that everyone on the Commission comes and participates in judging next year's contest.

She added that although the request has come up before, she would like to share again that the Friends of the Library has a drop box on the south side of the library that really needs to be refinished, and it could be a great art project. Friends of the Library could contribute to the costs, but they need artists to perform the work.

Circling back to the bookmark contest, Ms. Cline thanked the Commission one again for their support and felt that it was very impactful to have the kids talk about what the contest meant to them and how art was impactful to them. She shared a memorable example from the reception. She also stated that those who chose the winners chose well.

Mr. De Leon thanked the Commissioners for judging, it is a difficult job and very tough to choose winners and he is glad he does not have to do it.

**Andy Cepon – long-time resident.** Mr. Cepon discussed the State of the City address – he found interesting the level of buy-in by the Council and the public, and appreciated the sense of community and showcasing the city. Councilmember Hayden talked about the importance of the arts and the 1.3% program. It had Mr. Cepon thinking about the Progress magazine and how for the last 2 years, the Commission and the arts have had the centerfold, which serves as a testament to how much the Commission has changed over the past few years. Ms. Morgan has been on the Commission 10 years now, she has seen the changes as well.

Mr. Cepon added that the city has an abundance of 6 foot cinderblock walls that can be painted on. He suggested a mural contest with all of the HOAs as a cost-effective way to incorporate art. It's very good to see after over a decade of going to these meeting that the arts are being showcased more prominently. In the previous City Master Plan, the arts was literally one paragraph out of a 300 page report. Now great to see a couple of pages dedicated to it.

## **REGULAR AGENDA ITEMS – NON PUBLIC HEARING**

### **Item 1 – Consideration and action approving the March 4, 2019 Arts and Cultural Advisory Commission Meeting minutes.**

Ms. Osborne pointed out a few names that she left in shorthand and will correct prior to publishing. Ms. Mielt asked that the spelling of her last name be corrected throughout the document.

Ms. Mielt moved to approve the minutes of the March 4, 2019 Arts & Cultural Advisory Commission meeting. Vice-Chair Hastings 2<sup>nd</sup>. 6 Yes votes. 1 Absent (Wilson-Johnson). Motion carried.

### **Item 2 – Discussion and action pertaining to participation at the Dysart Festival of the Arts on April 20, 2019.**

Chair Lieu introduced guests from the Dysart Unified School District office. Danae Marinelli, 21<sup>st</sup> Century Specialist, Tracy Kinane, 21<sup>st</sup> Century Specialist, and Kara Poling, Community Liaison, all work with John Williams in the Community Education Department.

Ms. Marinelli shared that Dysart is bringing back the arts festival. Five years ago, Dysart used to have one, but then broke it down to multiple festivals with different disciplines on the arts. The school district now would like to go back to the one large festival format. It will be held April 20<sup>th</sup> at Valley Vista High School, the entire campus will be utilized, there will be seven different stages showcasing all K-12 music, theater performances, interactive pieces, a 2D and 3D art show, and a community mural, which will hang in the district office when completed. There will also be a chalk art collaborative, which will be displayed in the grassy area outside. WHAM is participating as well, and there will be an art vendor section which the district would like to be specifically arts-focused. There will be 50 performances throughout the day from 10:00 a.m. to 2:00 p.m.. At any given time there will be three to four stages occupied by performances, plus one collaborative main stage performance occurring in the main theater. Some performances include a district jazz band followed by the winter drumline and winter guard made up of students from all high schools, then a collaborative dance performance by all high schools. Other performances include ballet folklorico from Thompson Ranch and a guitar program. The District would like to see some type of collaboration with the city, and would appreciate help in getting vendors out to the event.

Ms. Poling added that in addition to the School District, she also works with the Dysart Education Foundation. They would like a majority or all of the 30 booths to be filled with arts vendors. Dysart has reached out to Theater Works, Musical Surprise, the West Valley Symphony, El Mirage, and the City of Surprise. They are aware that the Spring Eggstravaganza is taking place the same day. They would like to have the Arts Commission participate at the festival as well. More information can be found at [DEFweb.org](http://DEFweb.org) – events – vendor information. Anyone can apply. The deadline to apply to be a vendor is Friday.

Mayor Hall asked whether Sports & Tourism could participate. Ms. Poling responded that while Sports & Tourism absolutely could participate, it would be best if there was a booth that encompassed all of Surprise.

Ms. Marinelli added that there will also be an instrument drive taking place for students. The public can donate new or used instruments to help supply the music program through the schools. The website for the event is [Dysart.org/artsfest](http://Dysart.org/artsfest), which will take you to the event calendar.

Mayor Hall said that the City will help advertise the event at Eggstravaganza. Ms. Marinelli commented that the Eggstravaganza ends around 10:30 a.m., and the Dysart Festival begins at 10:00 a.m. She also applauded the new District Superintendent Dr. Quinn Kellis for his focus on the arts.

Chair Lieu asked if the district considered including the more experienced population such as the Surprise POPS band. This would help it become all-encompassing and include area musicians. Ms. Marinelli replied that this – along with Luke Air Force Base – are some ideas that they are looking at for next year, but the focus this year is to showcase the students first and foremost. Ms. Poling added that they would be willing to entertain the POPS band as a vendor where they pay for a booth. Chair Lieu responded that her thinking was that it would be a great opportunity to expose the retirement population to the students. She also asked that the district come to the Commission earlier next year so that they can assist with brainstorming the planning of the event.

Ms. Marinelli shared that the long-term goal is to expand to the streets of Surprise and make it a street festival. Vice-Chair Hastings felt that this is a great opportunity for collaboration, and that he enjoys seeing the planning of this event both from the Dysart perspective and the Arts Commission perspective. He also applauded Dr. Kellis' efforts, saying that he promised change, but Vice-Chair Hastings never thought it would happen so quickly. He also liked the idea of connecting with seniors in the Community, as well as helping advertise the event at Eggstravaganza.

The Commission thanked Ms. Poling, Ms. Kinane, and Ms. Marinelli for their time. The School District officials departed so that the Commission could discuss. Ms. deJong suggested that the Commission have the same booth setup as they did at the State of the City event. Ms. Mielt felt that many Commissioners wouldn't be available due to it being Easter weekend. Chair Lieu felt that it wouldn't hurt to set up an informational booth and man it sporadically throughout the day. Ms. Morgan felt that this would be when the mobile museum tent would come in handy. Chair Lieu asked whether the Commission could combine with another department, and what their options were. Ms. Osborne responded that the information the Commission heard today is the same amount of information she had. A few Commissioners volunteered to participate at the event if needed, while the rest objected due to prior commitments. Ms. Osborne stated that she would find out more information from other departments and work with the Commissioners who were available.

**Item 3 – Discussion and possible action pertaining to promotion and support for a partnership between the Congressional Art Competition and WHAM.**

Connie Whitlock, Executive Director of WHAM, spoke to the Commission about the upcoming Congressional Art Competition. Lisa Gray, from the office of Congresswoman Debbie Lesko reached out to WHAM asking to partner with them, so I worked with Dr. Kellis who provided the Valley Vista Arts Center as a venue to display the art. I would like the Commission to help hang the art for this competition on April 24<sup>th</sup> and possibly the 25<sup>th</sup>. I talked to Lisa last week, who told me that the art will be brought in the day of. I will get more details to you all once I receive them. I am not sure what time just yet, but we have access to the building at around 9:00 a.m. We are looking at hanging about 200 pieces. On the 27<sup>th</sup> at 1:00 p.m., Congresswoman Lesko will be present to speak, and we will be hosting the reception. I can only be present for a short period of time, but would like to have a few Commissioners present until 5:00 p.m., when the event is over. The art will likely come down after that. I may need help with wiring the frames as well. I will send details to Ms. Osborne who can disperse the information to the Commission. Congresswoman Lesko will have a few newspapers in attendance, so it will be a pretty big affair.

The Commissioners offered some suggestions as far as labeling and hanging the art to streamline the process. Chair Lieu elaborated on the event, sharing that this is a high school competition run by every Congressional district in every state, and every first place winner from every school will have their artwork displayed in Washington, D.C. Mr. Bernardo and Ms. Welch both mentioned how impressive the work is. Ms. Whitlock agreed and added that they rotate the venue to display each year, and that last year it was in Peoria. She also shared that she looks forward to working with the Commission on this event. Chair Lieu would like to see the city and the Commissioners help spread the word about this event. Ms. Whitlock stated that Dysart has already begun advertising for the event.

**Item 4 – Discussion and action pertaining procurement of additional Public Art Maps.**

Chair Lieu asked if any pieces needed to be added to the map prior to re-order, including the mural in the Cashier's office. Ms. Osborne responded that most of the work done by the Commission this year has been primarily maintenance. As for the "Surprise!" mural in the City Cashier's office, it was not included but City Hall as an all-encompassing art gallery was. Chair Lieu felt that given the amount of maps remaining from the previous order, the Commission should be more liberal in distributing them, to which the Commission agreed. Chair Lieu said that she would like to see a teal cover for the new year, but Ms. Osborne responded that a color change was meant to indicate revisions, which the Commission would not have this year. Mr. Bernardo pointed out that both Totem and Oracle, although within City Hall, are called out individually. In fairness to the artist, the Commission agreed that the "Surprise!" mural should be called out. Ms. Miett pointed out that the "You're your Community a Hand" mural would need to be removed since it is being physically removed from its location. Chair Lieu inquired about adding the "Peace Pole" to the map, to which Ms. Osborne responded that she did not feel it would be installed during this fiscal year due to the vetting process that it must still undergo.

Discussion ensued regarding how liberally the maps should be distributed. Ms. Osborne stated that the Commission need only tell her where to distribute, and she would do so. Vice-Chair Hastings added that there has not yet been a time where the Commission has found themselves to be low on their map supply. Ms. Osborne added that the Commission could choose to distribute more maps, and use the next year's budget to replenish their

supply if necessary. Ms. Morgan asked whether the vote could be delayed until the next month in order to accommodate further changes. Ms. Osborne responded that the order must be delivered by the close of the fiscal year in order for the charges to be taken from the current budget.

Ms. Morgan moved to approve the procurement of 1000 public art maps at a cost not to exceed \$1,400.00, with changes to include a teal cover, removal of "Give Your Community a Hand" and the addition of "Surprise!" to the map. Ms. Miatt 2<sup>nd</sup>. 6 Yes votes. 1 absent (Wilson-Johnson). Motion carried.

**Item 5 – Discussion and action pertaining to the donation of "May Peace Prevail on Earth" by the Rotary Club of Surprise.**

Ms. Osborne reported that a year after their initial presentation, the Rotary Club has turned in an application to donate "May Peace Prevail on Earth" – otherwise known as the Peace Pole – to the City of Surprise. The purpose of tonight's discussion is for the Commission to accept the piece and allow staff to explore costs and issues to install art at the recommended location, prior to making a recommendation to the City Council. A portion of the application was included in the agenda packet and includes a potential location recommended by the Rotary – the roundabout between the Public Safety Building and City Hall. The Rotary has volunteered to take care of maintenance costs on an on-going basis, and the City would absorb the installation costs.

Ms. Welch clarified whether accepting the application would mean accepting the location as well. Ms. Osborne responded that this was correct, and that any objections to the location must be stated at this time. Ms. Welch felt that the recommended location would be a great place to highlight a piece of art, but that this was not necessarily the best location for the Peace Pole. Vice-Chair Hastings agreed, wondering if the Commission should consider the sizing of whatever object is installed there so as not to impede on pedestrians' ability to walk around the area. Ms. Welch also pointed out that there is a very tall vertical pole in the same space, and adding the Peace Pole would create two vertical objects in one area. Ms. deJong felt that the purpose was to install the Peace Pole at a location that had existing lighting, which that pole would provide.

Chair Lieu recalled the initial discussion being that the location would serve as an entryway since it was so close to the entrance of Ottawa University. Ms. deJong shared that another suggested location was Civic Center Drive, but the Commission is planning to install large-scale art at this location. The garden at Benevilla was also suggested, but it is locked at times and inaccessible to the public. Ms. Morgan felt that the location should be near City Hall. Ms. Miatt asked whether the Commission could accept the application without approving the location. Mr. Bernardo responded that the two go hand-in-hand, and that they should both be accepted at once.

Chair Lieu preferred that the Commission decide whether they would like to accept the application, and that the Commission review alternative locations. Vice-Chair Hastings recalled the original presentation to the Commission, and that the pole was supposed to bear a message that greeted visitors and left with them. In this regard, he felt that the location should be determined based on the fact that it bears this message. Ms. Morgan asked why the Rotary Club is not housing it and whether they have their own location. Ms. Miatt suggested placing it in front of the courthouse. Chair Lieu felt that the task of seeking alternative locations would be better suited for a working group.

The Commission asked to clarify what the motion should be. Mr. Bernardo stated that the Commission needs to determine whether or not they accept the application at this time, or if they would prefer to postpone acceptance until alternative locations are considered. The Commission also needs to state whether they would like the Rotary to return with location options, or if they would like to seek locations internally.

Ms. Miett moved to postpone the application until further locations can be considered and recommended. Ms. Morgan 2<sup>nd</sup>. 4 Yes votes. 1 No vote (Hastings). 1 Abstain (deJong). 1 Absent (Wilson-Johnson). Motion carried.

**Item 6 – Discussion and possible action pertaining to two solicitations of art submitted to the Arts & Cultural Advisory Commission.**

Ms. Osborne introduced this item and explained that it would be to consider exploring a purchase of the art that is being sold by the local artist, and/or exploring a collaboration to install the mural art suggested by the resident. Ms. Osborne further clarified that there are two solicitations in this item – one by an artist offering his work up for sale, and another where a resident suggested that the city explore creating art similar to that of Kelsey Montague.

Chair Lieu asked that they take the solicitations one at a time. She began with the “Instagramable” mural. The Commission would first need to determine a location for it, then put out a call to artists. Ms. Welch suggested a mural of this type replace “Give Your Community a Hand,” but Chair Lieu said that it would still be damaged by water. Chair Lieu asked that the Commission think of locations for this art.

Chair Lieu brought up the second solicitation and felt that the Commission was not in the market to purchase this type of art at this time. She suggested that the artist be extended an invitation to have his work shown in the City Hall gallery. Ms. Morgan agreed, feeling that this would be a good way not to cut the artist out but rather an attempt to include him.

**Item 7 – Discussion and possible action pertaining to “We Are the Past, Present, and Future of Surprise,” as well as updates for on-going maintenance projects.**

This item was discussed after Item 3 to accommodate for the presence of Connie Whitlock, who is helping to facilitate some of the repairs.

Chair Lieu introduced the item and asked that they begin with an update on “Give Your Community a Hand.” Ms. Whitlock reported that she has a contractor coming in this Saturday at 7:00 a.m. Both she and Ms. Osborne would be present for the removal. The vendor does not anticipate any problems other than potential discoloration behind the board, from having the mural up for so long. She also expects that some of the tiles will break in the process. Ms. Osborne added that she is working with staff to make sure that the repairs are done in a timely manner after the mural comes down, however there would be a number of days where the damage to the wall is visible by the public.

Chair Lieu asked that the Commission get a report on how the removal went upon completion, and how many tiles were saved during the removal. Ms. Whitlock said that until the whole piece is down, it would be difficult to assess the damage, and her understanding is that the salvageable tiles will be in storage while the commission decides what to do with them. Ms. Osborne agreed, stating that the concern was not having enough funding to do

everything at once. There is also the matter of relocating the piece, and determining what the best location would be.

Ms. Morgan asked that rather than counting the number of tiles, Ms. Osborne instead report out any immediate observations about the piece and whether or not most of it can be saved. Ms. Whitlock suggested that if new pieces needed to be created, another resident-participation event take place where the public could contribute their own tiles to the piece. Ms. Morgan asked whether it was possible that the determination could be made where the mural is not worth saving, to which Ms. Whitlock responded that there is entirely that possibility. Chair Lieu concluded by saying that after they know what damage has been accumulated, the Commission would begin considering how to proceed.

Ms. Osborne reported on “The Learning Tree,” sharing that she is still in a holding pattern with the contractor. The panels have been cut, but they need to find room in their schedule to perform an installation.

“Reflections of Surprise” is also in a holding pattern; Ms. Osborne has reached out to the artist for the painting portion with next steps, but she has not heard back from him. She plans to contact him this week. He is a freelance artist for Oregon’s and had work planned for April, so this could be a possibility as to why she has not heard back. Ms. deJong asked whether the grouting could be done first, to which Ms. Osborne replied that she had reached out to the original artist who recommended an individual to perform the work, but they were not available until well after the Summer. Any other grout work specialists that the artist reached out to or recommended were hesitant to perform the work because they did not want to damage the integrity of the art. Additionally, she is not sure of what the cost would be, and the maintenance budget is starting to deplete.

Ms. Osborne brought up the mural on the restroom at Bicentennial park – “We Are the Past, Present, and Future of Surprise.” Ms. deJong reported that she and Ms. Whitlock were present for the assessment nearly a year ago, and Ms. Whitlock had recommended some touch-up work be performed on the front, the columns, and a few other areas. The whole thing did not need work, but it would be difficult to touch up without repainting the whole thing. Chair Lieu responded that it wouldn’t be difficult as long as they could find an artist that can color match, but they should also consider re-sealing the entire mural. Ms. deJong also suggested that the portions where the graffiti had been covered be touched-up. Chair Lieu felt that the rehab was not urgent at this time, and that she would rather use the maintenance funds for the repair of the library mural. Ms. Osborne asked whether she needs to explore the possibility of re-painting the Bicentennial mural, to which the Commission replied that they would rather focus their efforts on the existing projects.

**Item 8 – Update and possible action pertaining to the centerpiece of the Development Center seating area.**

Chair Lieu introduced the item. She felt that the faux water feature looks great, but it needs something vertical. Ms. Morgan agreed, and felt that it was a good decision to not place the “Totem” art piece in the center as was originally planned. Chair Lieu was in the area and heard comments about incorporating vertical acrylic pieces because at this time, it looks empty. Ms. Morgan agreed but felt that whatever is installed needs to make sense. Chair Lieu suggested an RFP for the project, to be paid out of next fiscal year’s budget. Ms. Mielt volunteered to help craft the Call to Artists.

**Item 9 – Discussion pertaining to the History Wall project for City Hall.**

Chair Lieu initially requested to table the item. Mr. Bernardo interjected that there was a theme throughout the agenda where certain items pointed toward the \$15,000 art acquisition budget. Potential earmarks for that money include the Peace Pole, History Wall, and Development Center bench. Ms. Miett clarified whether the deadline to expend these funds was June 30<sup>th</sup>, which Mr. Bernardo replied was correct. Ms. Morgan asked whether the Commission should ask the City Council for a carryover of funds, to which Chair Lieu replied that in previous carryforward requests, projects had already been established. Ms. Welch asked whether the item could be discussed in its entirety, to which Chair Lieu agreed.

Chair Lieu shared that the largest cost was going to be frames. A determination would need to be made as to how many frames should be purchased. Ms. Osborne asked what the result of the previous working group's findings were. She also asked whether a design could be provided so that she knows what to work towards in order to pursue costs and determine whether objects could be hung or not. Ms. deJong stated that the objects to be hung were not heavy. Chair Lieu said that the original sketch has since been lost, and that a new working group should be formed since some Commissioners have left since the last discussion. Ms. deJong mentioned the stained glass panels that are still in storage. Chair Lieu asked that Ms. Osborne pursue the costs to repair the glass. Chair Lieu also brought up a previous request to paint a silver stripe above the existing hanging system. Ms. Osborne reported out that a quote had never been sought for this request, but in looking at it with staff, they felt that due to the paneled walls, a painted strip would not be an optimal solution, but rather a second metal bar would look more appropriate. However, considering that the actual wall would be filled with more visual elements, this additional striping may no longer be necessary. She added that a working group would be the best way to make all of these determinations at this point. Ms. Miett volunteered to assist with this project. Ms. Osborne requested that the working group report back with details as to sizes and mediums for pictures to be displayed.

In terms of working groups, Mr. Bernardo stated that there was still the issue of recommending locations for the Peace Pole, and the development of a Call to Artists for the Development Center Bench, all of which were affecting the \$15,000 art acquisition budget. Chair Lieu, Ms. Miett, and Ms. deJong volunteered to work on the History Wall. Chair Lieu and Ms. Miett volunteered to assist with the Call to Artists for the Development Center bench. Ms. Morgan, Ms. Miett, and Ms. Welch volunteered to find proposed locations for the Peace Pole.

#### **Other Business and Future Agenda Items:**

Development Center Seating Area  
Public Art Maintenance  
Friends of the Library  
History Wall

**ADJOURNMENT** – Motion to adjourn 8:28 p.m. – Ms. Welch, 2<sup>nd</sup> by Ms. deJong. 6 Yes votes. 1 Absent (Wilson-Johnson). Motion carried.

#### **ATTEST:**

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#### **CERTIFICATION:**

I, Danielle Osborne, Management Analyst for the City of Surprise City Manager's Office, Maricopa

Paul Bernardo, Community Partnerships  
Manager.

County, Arizona, do hereby verify that these are  
the true and correct minutes of the Arts and  
Cultural Advisory Commission meeting held on  
April 1, 2019.

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Danielle Osborne, Management Analyst